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# Student Review

Year 5 • Issue 15

Student Review is a very naughty student publication serving Brigham Young University's campus community.

Many different varieties of students volunteer to contribute text and artwork, design, edit, manage, and suggest fonts for the Student Review. However, the opinions expressed and fonts used are those of individual authors and font suggestors, and do not necessarily reflect the views of the SR staff as a whole, or anyone else for that matter. Student Reviews published monthly during the Spring and Summer terms and has been published weekly during the Fall and Winter Semesters, and will valiantly continue to be published weekly in spite of the fact that by now there is probably a war going on. SR is published by the Student Review Foundation, a non-profit corporation. SRF operates under the direction of the Foundation for Student Thoughtful also a non-profit corporation.

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# Note from the Editor:

ONCE YOUR NAME APPEARS IN THE STAFF BOX OF STUDENT REVIEW, A CURIOUS THING HAPPENS: YOU SUDDENLY BECOME ACCOUNTABLE FOR EVERYTHING THE REVIEW DOES. ALL OF US—FROM COPY EDITORS TO AD REPS—FIELD QUESTIONS CONCERNING THE MORAL AND ETHICAL STANDARDS OF STUDENT REVIEW

and its staff members. "Are any of you Mormon?" vice.

"Do you support the Honor Code individually and as a group?" "What journalistic standards do you adhere to, if any?" "Do you have a code of ethics?"

Some of the more preposterous questions and accusations make us laugh. Yes, most of us are LDS and active. We're not a Marxist front planning subversive anti-capitalist, anti-family, and anti-Church insurgencies. Most of us, even the Marxists on staff, are quite principled and committed people.

More serious questions about our ethics demand our more serious attention. Student Review is a paper with a specific purpose, with specific ethical standards, and with specific limitations. We print these guidelines, taken from our recently updated style guide, below.

## Mission

1.1 Student Review should serve as an open forum for discussing contemporary issues relevant to the Brigham Young University community. By providing an open forum for ideas, Student Review aims to enhance students' abilities to critically evaluate societal events, to integrate their studies into the broader spectrum of life, and to interpret their beliefs and moral standards within the context of the world community.

## Values

1.2 As a basis for this mission, Student Review holds the following as its greatest values:

- We value an open forum. All Brigham Young University students are equally eligible to submit articles for consideration in Student Review.

- We value the moral code and principles of Brigham Young University and its sponsor, The Church of Jesus Christ of Latter-day Saints.

- We value the highest standards of journalistic ethics, respect for individuals and institutions, and responsible community ser-

## Editorial Policies

### Political Stance

2.1 Student Review holds no official political stance. Articles and editorials reflect only the opinions of the individual writers. In treating political issues, editors should try to ensure that all sides are presented fairly.

### Religious Stance

2.2 Student Review holds no official religious stance. However, given the fact that the audience is largely LDS, editors can assume most readers share basic Christian beliefs. Articles with religious overtones are welcome and even encouraged in Student Review.

### Obscenities, Profanities, Vulgarities

2.3 Do not use possibly offensive words unless they are part of a direct quotation or crucial to the meaning of an article. Avoid using such words when another word that is less offensive would serve the same or nearly the same purpose. Using the name of deity in anger or jest can rarely be justified. Even in quotations, letters of offense words sometimes may best be replaced by hyphens: "I won't give you a d- penny." This is certainly a better option than changing damn to darn.

## Issues

2.4 No issues are off limits to Student Review; even the most sensitive issues can be treated as long as writers and editors use good taste and judgment. When questions arise about appropriateness, the Student Review mission statement should guide editors to a decision.

## Retractions

2.5 When a serious error appears in print, a correction along with an apology should appear in the following issue.

## Letters to the Editor

2.6 Letters to the editor are welcome from any reader of Student Review. Letters help create a dialogue that the open forum of Student Review is provided for. However, the editor is under no obligation to print letter that do not conform to the mission and value of Student Review. The editor should use discretion in replying to letters from readers, especially if the response is printed alongside the letter. Such responses are usually necessary only when the letter misrepresents information given in Student Review or the letter directly requests a response.

## Responses to Articles

2.7 Articles may be responded to in the same issue of Student Review usually only when the article explicitly calls for a response or when the author of the article has seen the response and has had opportunity to revise his or her article.

While the Student Review will not shrink from controversial and sometimes uncomfortable issues, we will adhere to the high ethical standards expected of us by our readership. We invite your comments and suggestions for additions to or revisions of these guidelines. The paper is, after all yours to shape also.

Send your comments to Student Review Ethics, PO Box 7092, University Station, Provo UT 84602.

*Jenna Brooks*

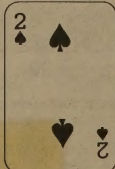
# Publisher's Note:

I love the second week of the semester. I'm still getting straight A's, my bank account is in the black, and Student Review has come back from holiday. We hope you will continue as loyal readers, but we also hope you'll consider taking it a step further and joining our staff this semester.

Whether you love SR and want to be a part of it or you hate it and want to make your opinion known, we want you. Even if you don't write SR has positions to be filled. We need people to lay out the paper, illustrate articles, manage our finances, sell ads, put the papers on the stands, and provide janitorial services for our cluttered office.

If these things fill you with exceeding great joy, please join us Friday from 5-6 p.m. in 321 MSRB for an informational recruitment meeting. Make your life complete; join Student Review!

*Allison Allgaler*



## SELNATE セルネット合同就職セミナー in U.S.A. & TOKYO

これが近道。 U.S.A. セミナー — Washington D.C. 90.3.2(SAT) 90.3.3(SUN) TOKYO セミナー 90.7.7 月中旬予定

道はいろいろ就職活動でも出来るが針路を迷わずに合理的に行きたいものです。そこで注目。ADAPTでおなじみのセルネットが主催する、セルネット合同就職セミナー。今回はワシントンD.C.と東京で開催。いずれも留学生採用に積極的な一流企業が一堂に集って、説明会はもちろん、面接も行ないます。会場には一泊二日を予定。交通費もセルネットが負担します。留学生の皆さんにとっては、まさに絶好の機会。日本から遠く離れて大変だけれど、こんなところに近道があったのです。

●セミナー内容 ● U.S.A. セミナー/約30社、TOKYO セミナー/約50社の説明会、個別面接 ※1社当たり30分程度の個別面接、および自由相談での面接を実施致します。

●対象 ● U.S.A. セミナー/大学または大学院を1992年6月までに卒業 (Bachelor以上の学位取得) 予定の学生  
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●お申し込み締切日 ● U.S.A. セミナー/1月25日  
TOKYO セミナー/6月上旬

●お申し込み受付後、簡単な選考を行なった上で参加可否の通知を致します。通知期にはチケットをご購入される様、ご留意下さい。(キャンセル料は負担発生しますので、ご了承ください)

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# Opinion

## Why Educators Should Oppose War: A Call to the BYU Faculty

by Matthew Stannard

**EDUCATION IS THE ANTITHESIS OF DEATH AND MURDER. IT IS THE PROMOTION AND AFFIRMATION OF EVERYTHING THAT DEFINES LIFE AND LIFE-GIVING. THROUGH EDUCATION, WE**

are joined together with language, logic and history. Just as wars rob us of culture, beauty and diversity, education brings appreciation to all that is depreciated by human cruelty. By its very existence, education is opposed to war.

To be sure, a certain kind of teaching can lead to the intolerance and nativism that raises generations of soldiers. Impressionable minds can be programmed or liberated; both habits of thinking will be painfully acquired, and each, once established, will be a defense against the other. From each flows a worldview that will influence all interpretations and choices. The peaceful teacher teaches peace all of the time; not as a political position or a theological utopia, but as a state of being.

Peace is inherent in the pursuit of human knowledge. But in the most pathological times, that is not enough. Economic, political and spiritual pathology increase the likelihood of conflict. The desire to settle conflicts by resorting to violence is also engrained in the history we have inherited. But this same history has given us the foundation for a radical critique which only institutions of learning can make public and sensible.

For understandable reasons, many university professors are keeping silent on political issues. The crisis in the Near East is thought to be such an issue. The subjects of free speech, discretion, and self-censorship are touchy and complex. At BYU, perhaps less free speech should exist, perhaps more.

But the threat of war is not a political issue. Its concern is moral to the core, and it is both logical and ethical to seek to prevent it. It is proper and vital to seek peaceful solutions to problems, drawing upon moral codes we have established. It is equally important to invite all concerned and thinking parties to join us.

Any attempt by a university to avoid these tasks must be viewed with great

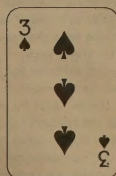
suspicion and sympathy, since nothing is more destructive to the pursuit of knowledge than the death of tens of thousands of young people.

Warfare seldom leaves anyone unharmed. A whole family and a host of friends will mourn the loss of every woman and man who die in the Arabian desert. Their lives will be altered, their relationships shattered, their goals and objectives obscured.

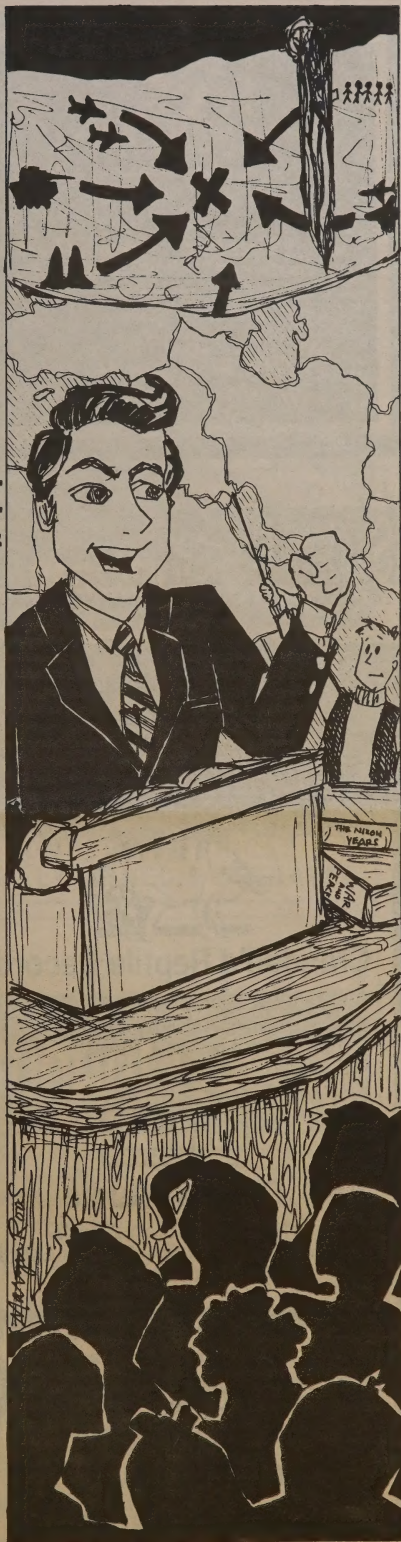
Great poets, scientists, and philosophers will perish. Actors, artists, geologists, linguists, librarians, and most certainly teachers, will have their lives cut short by stupidity. Religious leaders, perhaps even prophets, will die as well. Ideas which could have changed the course of history will be snuffed out by murder; the negation of thinking and existence. Those left behind will find their progress blocked by the anxiety-inducing task of cleaning up the mess.

To those who find moral, classical pleasure in the conduct and victory of a just war, it must be pointed out that such morality and justice have yet to be established in this case. Moreover, such judgments are often made in retrospect, by the victors. Such a designation seems capricious, since the winners of this, or any war will be the side with the most technology and the most powerful will to murder.

Presently, many BYU students are in Saudi Arabia, preparing to kill and die. War ceases to be a "political issue" when it affects those we know and love. As teachers and students, we must immediately devote our passions and skills to the resolution of this crisis. It is both our calling and our best interest. A



**EDITOR'S NOTE:** The SR opinion section is interested in hearing all sides of the Persian Gulf debate. If you have an opinion, please share it.





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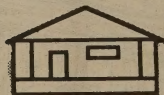
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Student Review

# The "Right" Side The Power to War: Heil Bush!?

by Larry M. Meyers

**PRESIDENT GEORGE BUSH CLAIMS, USING A NUMBER OF (CONSTANTLY FLUCTUATING REASONS AND JUSTIFICATIONS, THAT HE HAS THE AUTHORITY TO BEGIN A WAR WITH IRAQ IF SADDAM HUSSEIN DOESN'T ORDER HIS ARMIES TO LEAVE KUWAIT BY THE UNITED**

Nations deadline of January 15th. It is shameful that so many who think of themselves as politically conservative have sided with Bush's approach to the Mideast "crisis."

As a conservative myself, I was under the impression that all conservatives rejected political "expediency" and instead believed in and stood up for certain principles—in this case, the principles enshrined in the Constitution of the United States. I invite my fellow conservatives (and others) to reconsider whether George Bush's actions are appropriate in light of constitutional philosophy, text, and history.

The American founding fathers were generally united in their philosophy toward war: war is hell. Entanglement in foreign wars, wars that do not threaten America and that will only cause more problems, is to be avoided. If a war is to be fought and won, it must be for a just cause and have the support of the whole nation. War is such a dangerous and terrible thing that one single man should not have the power to start a war.

The founders wrote these principles into the Constitution. Article I, Section 8, enumerates the war powers given to Congress:

[1] The Congress shall have Power . . . [10] To define and punish . . . Offenses against the Law of Nations: [11] To declare War, grant Letters of Marque and Reprisal, and make Rules concerning Captures on Land and Water; [12] To raise and support Armies, . . . [13] To provide and maintain a Navy; [14] To make rules for the Government and Regulation of the land and naval Forces; [15] To provide for calling forth the Militia to execute the laws of the Union, suppress Insurrections and repel Invasions; [and] [16] To provide for organizing, arming, and disciplining, the Militia, and for governing such Part of them as may be employed in the Service of the United States, . . .

Article II, Section 2 refers to the executive's authority:

[1] The President shall be Commander in Chief of the Army and Navy of the United States, and of the militia of the several States, when called into the actual Service of the United States; . . .

Could it be any more obvious what approach the Constitution itself prescribes for dealing with war issues, such as America's response to the invasion of Kuwait? The primary responsibility for providing for and regulating the United States military is delegated to Congress. The President is to execute Congress' military acts by commanding the troops and, in times of war, waging the war. Only Congress can declare war; the President has no constitutional authority to start wars.

This constitutional balance ensures that *before* America goes to war, the reasons will be clear and justified and the people will have expressed their willingness, through their congresspersons, to support the war. It is supposed to prevent "popular" presidents from

crusading the nation into wars through "crises" politics. Bush's response to the Iraqi invasion—his inability to really explain why America must intervene, his catering to the United Nations, his refusal to take his case to Congress and ask for a declaration of war, his self-proclaimed "authority" and seeming willingness to commit U.S. troops to battle after the U.N. deadline—demonstrates his blatant disregard for the Constitution.

All Bush and his cronies have to rely on in their argument for presidential authority to go to war is forty years of bad precedent. We can concede that the undeclared wars engaged by Presidents Truman, Kennedy, Johnson, and Nixon are precedent for presidential discretion, but surely they are dangerous precedents. Korea resulted in a U.N.-imposed stalemate and Vietnam was a defeat on the battlefield and a social crisis on the homefront. Bush's 1989 invasion of Panama was more of the same; many Panamanians feel that things were better before American intervention (not to mention what the thousands of innocent Panamanian civilians killed in the invasion would have to say).

As political scientists Francis Wormuth and Edwin Firmage wrote in *Chain the Dog of War* the whole of America's history reveals a more acceptable precedent: "Until 1950, no judge, no President, no legislator, no commentator ever suggested that the President had legal authority to initiate war." From John Adams' undeclared naval war with France and Jefferson's actions against the Barbary pirates to Lincoln's Civil War and Roosevelt's World War II, U.S. Presidents looked to Congress for approval or declarations of war. The American constitutional tradition provides no support for President Bush's claim to executive war power.

The U.S. Constitution is, by the common consent of the American people since its ratification, the supreme law of the nation (though, in these liberal times, many citizens and politicians don't care what the Constitution prescribes, or, like Rep. Wayne Owens, only appeal to it when it suits their political agenda). The Constitution defines in general terms how the government of the United States is to function; any deviation from its blueprint—no matter how many good reasons for violating it there may seem to be at the time—must be held null and void by the American public, the courts, Congress, and the President. If the Constitution is lacking or flawed, it can be amended by the consent of the people. Constitutionalism, American conservatism at its best, is what has prevented mass tyranny and anarchy in the United States for over two hundred years.

Well, my conservative friends, I hope you are persuaded. You know as well as I do that Bush's Gulf "Crisis" stand is just one of many policies where the U.S. Constitution is wholly disregarded. But this is an issue where change can begin. If Bush attacks Iraq, Congress—conservatives and liberals, Republicans and Democrats alike—should unite and, backed by an indignant American public, impeach President George Bush. Bush's war crime against our Constitution and our Republic, worse than Nixon's spies and lies and Andrew Johnson's leniency towards the South, will demand radical change. **A**

A senior in political science and former president of the College Americans, Larry served as opinion editor.

January 16, 1990



# Religion



## Not unto Us by Eric L. Christiansen

**SINCE THE STUDY OF THE OLD TESTAMENT WILL BE STOPPED IN ORDER TO PROGRESS TO THE MORE REFINED, PACIFISTIC, GRECO-BASED PROSE OF THE** New Testament, let us pause and review what we "learned" about a few of the Ten Commandments last semester:

**Thou shalt have no other gods:** Of course this does not apply to BYU's football and basketball teams. President Lee gave support to worshipping these sports when he stated (and I paraphrase) that the god of BYU is "oblong shaped"—I guess we are a cult. The first commandment of BYU's religion as stated by President Lee: "Thou shalt neither touch the football stadium nor the Marriott Center nor any other athletic thing like unto them."

**Thou shalt not murder:** Many give credence to this sin by tacitly supporting abortion rights—after all it's the other person's choice. Isn't it? Sorry folks. Committing murder is a choice anyone has the right to make.

**Thou shalt not commit adultery:** Many DT and HBLL fifth floor couples forget the "nor anything like it" clause. Fornication is like it, and if you've read President Kimball's *The Miracle of Forgiveness* (which I suggest you do for a severe guilt trip), you realize that necking and petting (hidden under the "Y" acronym "nmcno") is considered fornication. No riffs, tongues, or butts about it.

**Thou shalt not covet:** Interesting how many students obey this commandment (just check the size of the Law and Business schools). One Saturday last semester while gorging myself at *Skippers*, I had to listen to an older married couple (they had two kids) rant and rave and gnash their teeth about Mr. and Mrs. Joe Bucks whose car payment just had to be \$250, their rent just had to be \$500, and their net income left after all expenses (tithing included) just had to be \$400. For over an hour the couple argued over this net amount. "What could they be spending it on?" they kept musing. Of course, if they had that extra cash they would spend it more wisely. Personally—it was one of the few times when the stuffing wasn't making me sick.

Pretty pathetic picture. Hopefully this semester we'll reflect the teachings of the New Testament a little better by becoming fishers of men (or women), or follow its example by going to sleep and falling out of a window (a chair works just as good) when our professors get long winded like Peter. But if you ask me, there is plenty of fishing going on and I doubt even the most valiant religion professor would be able to raise us from the dead. A

*Eric enjoys fishmongering.*

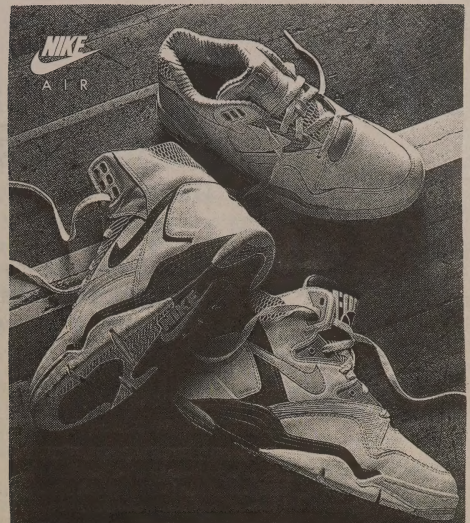
## From the Horse's Mouth

Peculiar doctrines we've heard lately—

- The Lord looks like Hyrum Smith.
- You should not have sex before Sunday School.
- One out of every 66,000 people become gods. That's how many sperms reach the egg.
- The Lamanite Generation show was performed in ancient times (c. A.D. 40).
- Isaiah, Elijah, and Malachi are just redundant prophets—like the prophets of today.

Send what you hear to *Student Review—Horse's Mouth*, P.O. Box 7092, Provo, UT 84602

Student Review



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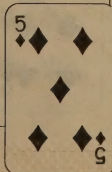
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the *Student Review* is holding another recruitment meeting this **FRIDAY** in 321 **MAESER** bld. at **5:00** for **ANYONE** interested. Come and check us out!

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January 16, 1990







# Focusing on

## Focus by Eric Ethington

IF THE ISSUES DISCUSSED IN THIS WEEK'S FOCUS Section seem familiar its because they are. AIDS and the Environment were two issues the Review focused on last semester. We usually don't focus on two different issues in one week, but due to deadlines, we are running articles this week we wanted to publish last year but couldn't for want of space.

The Focus section of the Student Review deals with the "meaty" and the "not-so-meaty" issues facing the world and those unique to BYU. Every week, we select a topic and try to probe past the 30-second sound bites on the evening news or the bland blurbs found in other community newspapers, and explore an issue in depth and from different perspectives. This semester, some of the issues Focus will focus on are nuclear testing in the southwest, Mormon feminism, American Heritage classes, and animal rights groups.

In dealing with controversial issues, Focus is not seeking controversy, but rather seeking to write about it. As I write about these issues, not only do I focus on a specific issue, but I am forced to focus on myself and sort out how I feel and think about these issues. In my daily grind of memorizing facts and regurgitating them back to hungry professors, Focus has become a place where I can research, roam and wander at will. On the Focus staff, I'm living in my own private university.

# Focus The Cost of Geneva by Michael S. Smith

HOW MUCH WOULD YOU PAY TO GET RID OF GENEVA STEEL? SUPPOSE THE COMMUNITY COULD RAISE ENOUGH MONEY TO BUY OFF THE OWNER AND EMPLOYEES AND BUILD A LAKE-front golf course. How much would you bill? campaign in 1989.

Thayne Robson, economics professor for University of Utah's Graduate School of Business, said it would cost Utah \$242 million a year, and that's assuming the golf course could make it without a subsidy.

Robson published the results of his economic study "The Geneva Steel Plant and the Utah Economy" during November of 1989. His study showed that Geneva's contribution of approximately 8,000 jobs resulted in \$242 million in household compensation. The Geneva plant employs approximately 2,800 people while their existence spawns an additional 5,200 jobs through vendors and suppliers.

"Assessment of the impact of any plant, including this one, on the Utah economy is difficult and needs to be placed in some perspective. All establishments impose costs as well as benefits. Many of the costs and benefits are not measurable," Robson said.

For the past 200 years, the ability to make steel has been thought to be an important factor in strengthening an economy. Even today, most countries desiring to achieve a modern standard of living seek to develop a steel industry, both for the steel and also for the broader economy that such activities bring.

"Every firm that pays high wages, sells its product beyond the political borders of the jurisdiction in which it operates, pays its suppliers on time, invests in new and expanding capabilities, is well managed, and can perform the managerial functions in a successful manner, has a value to a local economy that is probably greater than the economic measures that are reflected in the current or past financial operating statements," Robson said. Geneva also pays more than \$12 million in state and local taxes each year.

In conclusion Robson said, "Geneva's total of \$242 million in household compensation represents a very substantial contribution to the Utah economy. For the state as a whole, Geneva's contribution was quite possibly 20 percent of the income gain between 1987 and 1988. As impressive as these numbers are, the value of Geneva to the Utah economy is undoubtedly greater than the numbers suggest, Robson said.

In an effort to reflect a portion of their economic contributions to the community, Geneva Steel ran a "\$2

Mitch Haws, public relations representative for Geneva Steel, said, "Our research revealed that Geneva Steel's overall economic impact is very large and important to the community. So, rather than write a press release detailing how much money our employees made or how much they spent in the community, we tried to think of some tangible proof. We wanted to give people a very visual, powerful impression of what we mean terms of economic impact."

The tangible idea was to disburse a portion of the employees' annual profit-sharing checks, which is just existence spawns an additional 5,200 jobs through vendors and suppliers.

They paid \$400 of each employee's profit-sharing check (about \$1 million total) in \$2 bills.

Haws said, "It had to be a small enough amount of money so that people would use it for normal out-of-pocket things—buying gas, going to the grocery store, renting a video or what ever."

The campaign was followed up with some public opinion polls, and the percentage of people who viewed Geneva's economic impact as very important grew considerably.

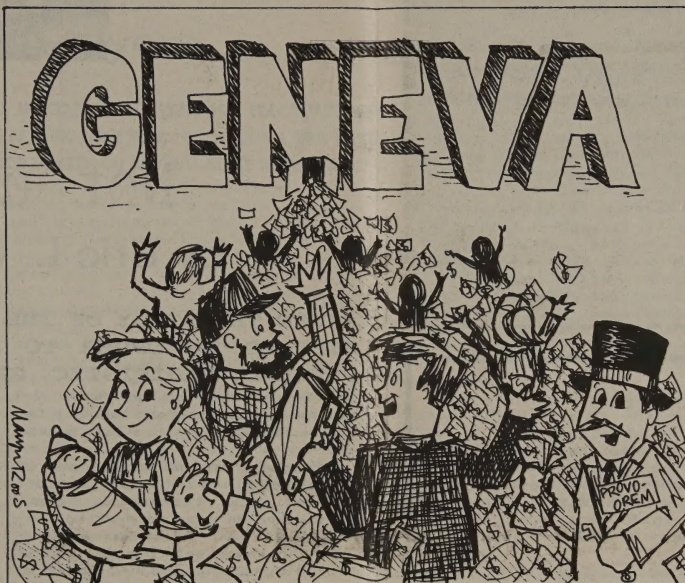
I did some research of my own, a year after the \$2 bill campaign, and found some impressed community members.

Kevin Criddly, area supervisor of Pizazz Hut, was unable to make an exact accounting of the amount of \$2 bills Pizazz Hut received, but said, "We took in quite a few \$2 bills. It opened my eyes; I think it was an effective campaign."

Robert Merrill, manager of the south Orem Macey's supermarket, said, "We received payment in \$2 bills for about 60 days. Some days we collected as much as \$800." Merrill said most of the \$2 bill purchases totaled \$10-\$12. "Our bookkeeper didn't really enjoy counting all the small bills, but it made an impression on him. We always appreciate the business, but I'm not sure the banks were thrilled," Merrill said.

Regardless of the economic impact Geneva has, some begrudge them their due credit. They see sponsorship as manipulation. Well if sponsorship is a euphemism for manipulation, here's more than three cheers for economic tyranny.

Geneva has adopted



Geneva Elementary School. No, it is not a Trump-like identity crisis either. At the turn of the century there was a resort here on the banks of Utah Lake, and it was called the Geneva Resort. The whole area was known as Geneva. The elementary school has a large computer center, half of which was purchased on grant from Geneva Steel. They give little book bags and pencils to the kids on the first day of school. They give grants to teachers with science projects, and have employees who volunteer as tutors.

They contribute every year to the Utah Symphony, Utah Ballet and to Opera West. They sponsor art shows every year at the Springville Museum of Art. In 1989, they sponsored the Anne Frank exhibit in Salt Lake City. Annually, Geneva Steel gives \$50,000 to the Freedom Festival, \$25,000 to the Boy Scouts of America, and another \$25,000 to the United Way. Last year, Geneva employees donated \$65,000 to the United Way on their own. The board of directors has set aside a budget for many other charitable contributions.

There is a long relationship with BYU football and Geneva Steel. Back in the '50s, Geneva sponsored radio broadcasts for the BYU football children depend on his medical benefits. When USX closed Geneva first stadium.

Each week the sportscasters from KSL choose a Geneva Steel Man of the Game, and Geneva gives \$1,000 to the general athletic scholarship fund in honor of that player's name. At the end of the year, the coaches choose from all of those weekly winners a Steel Man of the Year and present him with a bronze Heisman-like trophy.

If you think that Geneva has an identity crisis, you should know that 70 percent of its donations are anonymous. Also, consider the greater irony of BYU's recent request of \$300,000 from Geneva for research in the Crabtree Technology Building.

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And then with his multi-trade skills, secured a construction position with Intermountain Health Care (IHC). He was fortunate to have learned other trades besides steel making. Some of his co-workers at Geneva were not fortunate.

"I had friends who lost cars and homes. Some people had to pack up their lives and look for careers in other states." Stan grew up in the Provo/Orem area and loves it here. His wife runs a beauty salon out of their Orem home. "When we had the lock out in 1986, I was lucky. I found other work," Stan said.

I asked Stan how he would respond to a proposal that called for the employees of Geneva to take a cut in pay for financing the needed equipment to clean up the air.

"Not many people know this, but we did. When Joe Cannon reopened Geneva, the employees turned over their profit sharing checks as a temporary loan to fund pollution control purchases."

As economist Thayne Robson said, "the assessment of Geneva's economic impact is diverse and needs to be placed in perspective." Geneva is a significant part of our community and deserves at least acknowledgement for its positive contributions to Utah and Utah Valley.

# AIDS in Africa Revisited by Eric Ethington

EVERYONE OF US HAS HEARD OF AIDS, BUT FEW OF US UNDERSTAND THE ORIGIN, SCOPE AND NATURE OF THIS DISEASE. IN LAST YEAR'S OCTOBER 17 ISSUE OF THE REVIEW, I PRESENTED INFORMATION ABOUT AIDS IN AFRICA TO BROADEN OUR UNDERSTANDING OF THIS DISEASE. TWO

weeks later, Francisca Achea responded to my article, taking issue with some of the points I raised about the African AIDS epidemic. It's nice to know that some people take my writing seriously enough to respond to it. In that sense, I thank Francisca Achea for presenting her opposing ideas about my article. I firmly believe that reality (truth) can best be discovered in an open forum of competing ideas and assertions. By contributing her opinions about AIDS to the BYU community, Achea demonstrates character too often unseen at BYU: the courage to challenge ideas, research and opinions with which she disagrees. Because of her contributions, I have been forced to re-research, rethink and document my conclusions about the African AIDS epidemic.

In reference to my original article, Achea states that I "make no clear distinction between the countries, the tribes and the continent" when discussing the AIDS crisis. Though this is a valid point, I'm not sure her criticism applies here. I mentioned eleven African countries (Zambia, Uganda, Rwanda, Malawi, Kenya, Tanzania, Ivory Coast, Zimbabwe, Central African Republic, Zaire, and Burundi) where AIDS is most prevalent and limited my discussion to these east and west African countries. Though tribal systems exist in these countries and the AIDS rate does vary from tribe to tribe, most AIDS statistics are country specific not tribe specific (de Zaldoondo 1988, 166-67; Eckholm 1990, 14-15) making it difficult to discuss the AIDS rates in specific tribes unless one has done a case study. Therefore, I, like most other writers, discussed AIDS by country, not tribe.

Achea also takes issue with the statement that "in Africa, where medical services are minimal at best, many patients are sent home to die." She responds by saying "medical services are as diversified in Africa as they are in the United States." Achea may be technically correct in the sense that some African hospitals offer the same services as their American counterparts. However, Achea ignores the fact that 80 percent of Africa's population are rural dwellers and do not have access to the money to pay for urban hospital services (de Zaldoondo 1988, 177-79). Even for the 20 percent who live in urban areas, the great majority of these people are not treated according to American medical standards. For the vast majority of Africans, "medical services are minimal at best."

Achea accuses me of "point[ing] fingers at the poor and minorities" when I write that "researchers believe AIDS originated in Africa." May I remind Achea that black Africans are not the minority in Africa and my statement has no relationship with, and attributes no responsibility to black Americans. Furthermore, by responding that "researchers have stated they believe AIDS was a homosexual male disease," Achea not only displays her misunderstanding of AIDS' origin (as well as sidestepping the question), she points fingers at the homosexual minority by contributing to the mistaken stereotype that AIDS is a homosexual disease. In my research, I did not find one scientific study concluding that AIDS originated with the homosexual population, though I did find many supporting my original conclusion. For the record, AIDS is not a homosexual disease. It is a human disease.

Just to clarify the demography of AIDS, in Africa, where 5 million of the world's estimated 7 million AIDS cases are, AIDS has a male to female ratio of 1 to 1 (de Zaldoondo 1988, 170; Eckholm September 16, 1990, 14; Cowley 1990, 20). In Africa, the generally accepted figure is that AIDS was contracted through heterosexual intercourse 80 percent of the time; blood transfusions/dirty needles, (from unsanitary procedures at hospitals and intravenous drug use) 20 percent of the time. Exposure through homosexual intercourse is unknown in Africa (de Zaldoondo 1975-76).

My specific reference for stating that "AIDS originated in Africa" comes from the June 1, 1989 issue of

Nature in which Dr. Vanessa M. Hirsch concludes that HIV-2 virus originates in the sooty mangabey, a monkey found in West Africa (Hirsch 1989, 389-90). She and other researchers also believe the African green monkey is the source of HIV-1. She nor I ever speculated as to how humans became infected with the AIDS virus. Other articles in the same issue of Nature reach the same conclusion as Dr. Hirsch and even expand her findings (Doolittle 1989, 338-39). Saying AIDS originated in Africa is not pointing fingers at "minorities". It is simply stating a widely held, and empirically demonstrable fact.

Achea is right to take issue with my statement that "prostitution in Africa is ubiquitous and is a common way for women to make enough money to meet their families' needs or to buy land." That statement is too broad to be fair. I apologize for that unfair generalization. However, the first half of that sentence is correct (Eckholm Sep. 16, 1990, 14-15; de Zaldoondo 1988, 175). The second half of the sentence needs to be clarified. A better way to phrase it would be to insert "some" in front of women (de Zaldoondo 1988, 182-83). Such a statement is not so "outrageous" when one considers Africa's poverty. Even in relatively rich countries (including our own) many women must resort to repugnant actions to feed themselves and their families. Unfortunately, eat-to-live prostitution is all too common in Africa and in much of the rest of the world. To say so is not to judge these women, it is merely to describe their reality.

Achea spends the last third of her letter contrasting AIDS in Africa to AIDS in the U.S., implying my article should have done so. Although I would have liked to have written a cross-cultural comparison of penile circumcision, kinky sex practices, birth control and government programs in the American/African context as she does, I was asked to limit my writing to Africa. To not mention American sexual practices and cultural features contributing to the spread of AIDS does not imply that they do not exist, it merely means that I limited the scope of my article. No one can write about the entire AIDS health crisis in 1500 words or less.

Finally, like Francisca and many other BYU students, I am concerned about AIDS. It is a human tragedy anywhere, but especially so in Africa considering the hardships Africans already face. In writing about AIDS in Africa, I attempted to broaden the BYU community's understanding of this disease's nature and scope. I also chose to write about AIDS for personal reasons. Last summer, a co-worker of mine was diagnosed HIV positive. He will die because he was not educated about AIDS. Since that time, I've tried to educate myself about AIDS. I am glad that my article stimulated Francisca Achea to further research and I hope others felt motivated to educate themselves about AIDS. AIDS' causes and effects are not easy to write about and sometimes even harder to believe, but if we are to stop this disease, we need to look unflinchingly at reality—even if it hurts.

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- de Zaldoondo, Barbara O., Gernard I. Msamanga, and Lincoln C. Chen. 1988. AIDS in Africa: Diversity in the global pandemic. *Dandelus* 72 (Spring): 164-95.
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- Eckholm, Erik and John Tierney. September 16, 1990. AIDS in Africa: A killer rages on. *New York Times* 1, 14-15.
- Hirsch, Vanessa M., Robert A. Olmsted, Michael Murphy-Corb, Robert H. Purcell and Phillip R. Johnson. 1989. An African primate lentivirus (SIVsm) closely related to HIV-*Nature* 1 June, 389-90.

For further, current information on AIDS in Africa, read Erik Eckholm and John Tierney's four-part series in *New York Times* (September 16-19, 1990). Also the UMI Abstract Periodical behind the General Reference desk in the library details 128 current articles written about AIDS epidemic in Africa.



# Campus Life

## A PERSONAL STORY OF MY ADDICTION

Amy K. Stewart

I KNEW I WAS NEXT. I KNEW I HAD TO DO IT. THE LEADER AT THE PODIUM SET HIS GAZE ON ME AND NODDED ENCOURAGINGLY.

I STOOD UP FROM MY COLD, METAL FOLDING CHAIR AND NERVOUSLY FACED THE GROUP.

All eyes were on me as they patiently waited. My mouth was like sawdust. My hands were sweaty. I took a deep breath and the words spilled out. "My name is Amy Stewart...and I am a caffeine-aholic."

It was the most difficult thing I ever did in my life. But I was glad I took that first step and admitted I had a problem. Now I am on the road to recovery and back to a happier life thanks to the Caffeine-aholics Anonymous chapter in Happy Valley. If it hadn't been for them I would have never been cured of the awful addiction which ruled my life for almost three years.

Here is my story:

It all began when I was a senior in high school. I can easily say my problem started with peer pressure. "Everyone was doing it." All my friends drank Coke. They always offered me a drink, but I simply said, "No thanks, I don't do caffeine." They respected that for a while.

But then, one fateful night, I was at a birthday party and everyone had a Coke in hand except me. I felt so left out. I wanted so much to be part of the caffeine crowd.

Then a gorgeous guy came up to me and said, "Hey, how 'bout a Coke with that smile?"

How could I resist a line like that? He handed me the red and white can. I grasped the cold, water-beaded metal and cautiously flipped the top. A gushing sigh and white mist wafted out of the lid.

"Go on, take a sip. It's good," he said.

I tilted the can and let the brown, bubbly liquid drain down my throat. Immediately I was coughing and my nose was burning from the drink. The guy pounded me on the back until I stopped choking.

It had been an awful experience, but I had gotten that first taste. That was all it took.

Soon I was drinking other things with caffeine, like Pepsi, Mountain Dew and, I'm ashamed to admit, even the

deadly Dr. Pepper. Then came the real slam. I discovered the 25 cent Big Gulp refills at 7-11. Soon I had to have one every day. I was addicted.

I had to hide my secret from my family and some of my strict Mormon friends. "Why are you always at 7-11?" they would ask. I had to sneak, lie and steal to support my habit. I even looked under the sofa cushions for pocket-change to support my habit.

Then came school at BYU. Much to my terror, I discovered the university's vending machines contained no caffeinated drinks! And the Cougar eat didn't have caffeinated soda either.

Then my roommate introduced me to Vivarin. "This'll keep you awake during finals, for sure!" she said with a grin.

I was charged up with caffeine and bouncing off the walls every day. If I came down off the "rush" and had no caffeine for more than 24 hours, I got tremendous headaches and couldn't even do my Math 110 homework.

The final straw was when I was at a friend's house and she offered me a cup of coffee. I can't believe I almost accepted. I had gone off the deep end! I knew I had to get help with my addiction.

That's when a friend gave me a little card on which were written the words: Caffeine-aholics Anonymous. He told me to call them for help.

I made the phone call and it's the best thing I ever did in my life. I can't believe the change Caffeine-aholics Anonymous has made. I'll always be a caffeine-aholic, but with the help of CA and the support of my family and friends I'm on my way to becoming caffeine-free. A

Caffeine-aholics Anonymous meets every Thursday at 7 p.m. in room 205 of the Law building.

✂clip & save

### TOP TWENTY

1. Secret Sex
2. BYUSA Book Exchange
3. Sliding down bannisters
4. Bunny ears from DI
5. Shoveled sidewalks
6. Pass/Fail
7. 22 year shelf life of a Twinkie
8. Belly slides at the ice rink
9. Roommates
10. Unsolicited breakfast in bed
11. Crayon art masterpieces
12. Snowball wars
13. New underwear
14. Feeling omnipotent
15. Blanket & sofa forts
16. Talking in your sleep
17. Cold medicine
18. Cult movies
19. Naked snow angels
20. Coconuts

### BOTTOM TEN

Wyoming, Pasta fires, billboards on the HBLL, Hooked on Phonics, Wet bicycle seats, Drop fees, Christmas in Provo, Spencer's party, Personal Info sheets, Ramen for breakfast

## Eavesdropper

Smith Fieldhouse, Jan 10, 7:15 pm

Jealous coed to toned friend: "You have no butt! Why do you wear underwear?"  
Toned friend: "Why do you wear a bra?"

White wall by library Copy Center, Jan 14, 5:15 pm

1st/Dude: "Yeah, he was all popping off on how he could burn this sexy fleabag in our ward."  
2nd Dude: "No way dude. Tim could not handle it, she would out-burn him!"

## BAIL ME OUT, BERTHA!

Dear Bertha,

I have a problem that I'm sure many must have. My roommate does nothing all day except play the banjo. There is nothing more annoying in my life than to be woken up at 7:00 am by the sounds of *The Beverly Hillbillies* Theme song coming from the next room. So I have decided to "off" him. Bertha, could you please give me some suggestions as to how to make it look like one of those all too infrequent fatal banjo accidents. I do not want to go to Standards.

-Banjocidal



Dear Banjocidal,

Bertha understands your dilemma. Nothing is quite so grating on the nerves as the pling plung of banjo strings. You are wise to be worried about Standards. While any court in the land would uphold and encourage banjo killings as a public service, Standards has never concerned itself much with following proper legal procedures so you best be careful. Bertha has thought long and hard about your banjocide and come up with a few possibilities. If your roommate isn't a virtuosic banjist try taking his practice tape for *Dueling Banjos* and re-record it at triple speed. When he tries to play it he'll get going so fast his cardiovascular



lar system will be overtaxed and his poor little ticker will just give out on him. Of course, if he's more than just a Roy Clark wannabe you'll have to try something a little more vigorous. Go down to the pawn shop, pick up an electric banjo and wire a high voltage line through the whammy bar. Next time he goes to do that banjo rendition of *Eruption* he'll be electrocuted and the banjo should be destroyed too. If neither of these schemes work you'll have to fake a suicide. The actual manner of suicide is unimportant as long as you set up sufficient motivation for him to kick his own bucket. Bertha suggests breaking the neck of his banjo and forging a suicide note that explains how without "Sue", his beloved banjo, life just wasn't worth living. The note along with his banjo obsession should prove his unstable mental condition. Good luck and bless you for making the world a wee bit more bearable.





# JANE

by Sali-Kai Mullins



**JANE IS A JUNIOR. JANE HAS A 3.8 GPA. JANE WILL GRADUATE IN ONE YEAR. JANE DOESN'T HAVE A HUSBAND. JANE IS LONELY.**

Jane is a normal girl. Jane wears average clothes. Jane doesn't have any major problems. Jane doesn't bark. Jane chews with her mouth closed. Jane knows how to budget. Jane is fairly attractive. Jane has a nice personality. Jane is not fat. Jane is average. Jane has an average life. Why can't Jane find a husband?

Jane talked to her mission president before coming home from her mission. "Marry, Jane, marry," her mission president said. Jane has a strong testimony. Jane knows marriage is right. Jane wants to get married.

Jane's mom is confused. Jane's mom says, "Why aren't you married? What's wrong with those boys at BYU?" Don't know, Mom, don't know. Jane doesn't have any problems. Why doesn't Jane have a husband? Why doesn't Jane have a fiancée? Why doesn't Jane have a boyfriend? Jane's mom ponders. Ponder, mom, ponder.

Jane is confused. Jane wants a date. Jane wants a date that wants Jane. Jane is nice. Jane is understanding. Jane seldom rejects. Jane has a vacant ring finger. Jane wants a ring. Jane wants to date. Jane wants to relate. Jane wants to find a mate. Jane wants to procreate. Jane wants to reach a celestial state.

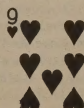
Nanette is a sophomore. Nanette is

majoring in Elementary Ed. Nanette is a size five. Nanette was Homecoming Queen all four years in high school and her freshman year at BYU. Nanette has big hair and not much else with regards to her head. Jane overhears Nanette in class. Nanette says, "I had six dates this weekend!" Jane is more confused. Jane beats her head against her desk. Ouch, Jane, ouch. Jane is not much less attractive than Nanette. Why, Jane asks, why?

Jane reads "Jim" article in *Student Review*. Jane snorts. Rude, Jane, rude. Jane's frustration level goes up ten notches. Up, Jane, up. There are a few things Jane wants to know from Jim: Where are all the Jims? What kind of girl is Jim really looking for?

Jane thinks all the Jims are looking for Nanettes. Nanette wants Brock. Brock is a jock. Brock drives a BMW. Brock is a pre-med student. Nanette won't look at Jim. Jim has a rejection complex. Does average Jim want a wife? Will average Jane accept an average Jane? Or will Jim still be looking for Nanette when he is a ministering angel? Think, Jim, think.

Jim, the Janes are out there. A



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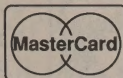
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SRJPR



# The Next Generation of Sequels by Bill Kilpatrick



NOTHING CHAPS MY HIDE QUITE LIKE A SEQUEL. THE VERY WORD COMES TO US FROM A SANSKRIT ROOT MEANING, "COMPLETE RIP-OFF." IT'S NOT JUST THAT MOST SEQUELS FAIL TO MEASURE UP TO THE ORIGINAL; BY THEIR VERY NATURE, THEY offend dramatic protocol. Here in the West, where life is only cyclical when you have to repeat a class, all good dramas end like this: "And they lived happily ever after." Every sequel denies that. They say, "No they didn't. They had one more problem. Prince Valiant lost his job. Our knight in shining armor got a gall stone. The princess made lumpy oatmeal and wore curlers to bed." Deep down inside, we all seek peace. We even look at death as a big sleep where we can finally "rest in peace." Sequels ruin everything.

But not all sequels are inspired by the devil. At least one is worth enjoying. I am speaking, of course, of "Star Trek, the Next Generation." Unlike the movies, "The Next Generation" doesn't dwell on cheesy special effects or satisfy our morbid curiosity about what would happen if a crewmember pretended to be a stoic, contaminated himself in the engine room, died, and came back to life as Deforest Kelly. *Au contraire, mon frere*, the new series begins fresh with new people, and focuses on interpersonal relations, not computerized pizza ovens.

And when it comes to bringing us the human drama, "The Next Generation" has the human touch. It shows us what an improvement one generation can bring, not just in technology, but also in the way people handle themselves. The new "Star Trek" excels because it corrects the mistakes of the old one.

In the old series, the *Enterprise* was commanded by Captain James T. Kirk, a cocky, overgrown, teenager, constantly overloaded on libido and authority. Every week, Kirk would take his crew to the farthest reaches of the galaxy, where he would encounter "strange new worlds," offend them, and head back to port with his tail between his legs. Kirk never learned to delegate, although he often barked out orders left and right to Jesse Jackson's "Rainbow Coalition," Sulu, Uhura, and Chekhov. Obviously, his only credentials were an MBA from Teddy Roosevelt University and a minor in public speaking from the James Watt School of Diplomacy. Furthermore, there was hardly a planet in the universe where Kirk did not strut his stuff—with his shirt off. Yes, Kirk was proud of his physique, and we all admired his studliness

as he zoomed through the galaxy, pretending to obey the prime directive of non-intervention while exhibiting the sexual habits of a rabbit. This was our fearless leader.

But years have passed—twenty for us and one hundred for the series. In the new show, the *Enterprise* is commanded by Jean-Luc Picard. Although white like Kirk, Picard is not the intergalactic WASP cowboy we've come to expect. Picard is a reader of good books, a man of dignity and reserve who is careful to look after the best interests of his crew—before he puts their rear-ends in a sling. Unlike Kirk, Picard surrounds himself with able crewmembers. Decisions are made in a parliamentary manner: crewmembers discuss policy alternatives and Picard picks from among the best ideas.

Another problem with the old show was rampant discrimination. Although the *Enterprise* claimed to be an equal opportunity employer, an unofficial disparity remained. The highest ranking person of color and the only woman who held a position on the bridge was Uhura, a glorified receptionist. Russian Chekhov and Japanese Sulu held positions of power, but they were often depicted as unreliable and the jobs they held required little brain-power.

But the most insulting behavior on the *Enterprise* was exhibited in the way Doctor McCoy treated the half-Vulcan, half-human First Officer Spock. It didn't matter that Spock was a gifted individual with many years of distinguished service, or even that he ranked higher than McCoy. McCoy still condescended to Spock, calling him "pointy-eared Vulcan," "green-blooded Vulcan," and the like. Any reasonable person would have been sickened by such bigotry, but Kirk allowed this harassment to go on, episode after episode, without so much as a reprimand. Clearly he condoned this racism.

On the new *Enterprise*, people of different races and genders are treated with respect. One of Picard's most intimate advisors is Lt. Commander T'Pol, a woman, as is the ship's counselor. His chief engineer is black, and his chief security officer is a Klingon. Unlike the earlier show, where Klingons were depicted as evil expansionists (who looked like Russians), they are currently portrayed as a fierce, but noble people who cherish honor above all. Even Commander Data—an android—is treated with respect. True progress has been made with this sequel—in an area which matters.

Finally, the two shows differ in attitudes toward power. On the old show, the only way to solve problems was by force. It was never a matter of cultures conflicting because their values and approaches differ. Rather, the alien being or beings were always unreasonable, always jerking Kirk around. The only way to break the impasse was with brute strength. But on the new show, conflicts are more complex and require a more delicate solution than a phaser shot were the sun don't shine. Cooperation is as important as conflict. Where force is necessary, it is used, but only as a last resort. Respect for life extended to include the life of the other guy, and it merits a little extra effort.

The difference between these shows is remarkable. The first glorifies the mistakes of the past; the second offers the hope of a brighter future. One follows the cult of the leader; the other pursues collective management. One endorses the subordination of women and minorities; the other liberates them and allows them to participate and serve with dignity. The new show, unlike other sequels, has outdone the old. It reflects a more mature perspective, and offers a better way.

## Halloween on Sunrise Boulevard, 1987

by Gary Ettari

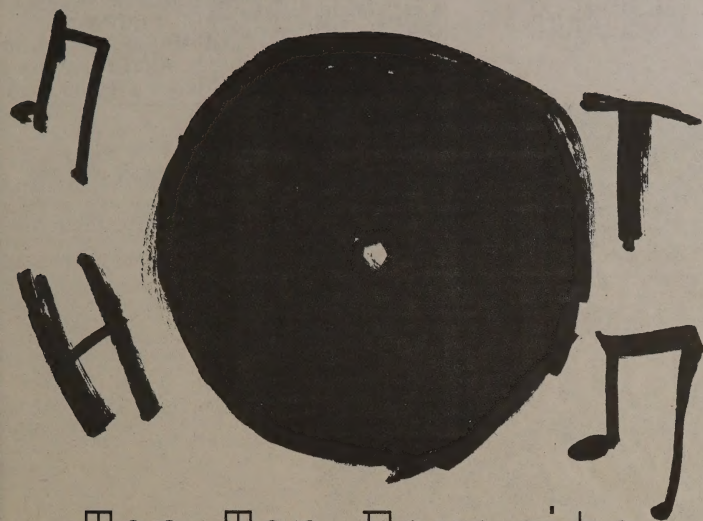
Her world is a witch's wasteland  
Of high heels and long legs  
And the Whiteness that she craves.  
She is a ghost  
Who haunts herself  
In a storefront window.

Tonight she will trade  
the cradle of her loins  
For that sweet smack  
that runs like a red-hot railroad  
through her veins.

The graveyard boulevard  
Is a one-way blacktop  
to a junkie's Valhalla;  
The shadows show her the way  
past the walking dead.







## Top Ten Favorite Albums of all Time

Joanna Brooks' Top Ten

1. War, U2.
2. Led Zeppelin I/Houses of the Holy (tie) Led Zeppelin
3. Blind Man's Zoo, Ten Thousand Maniacs
4. Violent Femmes, (self titled)
5. The Doors Greatest Hits
6. Deja Vu, Suicidal Tendencies—music for a Sunday morning, the neighbors love it.
7. Trinity Session, Cowboy Junkies—for snowstorms and pre-dawn hours.
8. Babylon by Bus, Bob Marley
9. Wildflower (import CD version), the Cult
10. Aretha's Gold, Aretha Franklin

Bill Duncan's Top Ten

1. Worker's Playtime, Billy Bragg.
2. Stealing Fire, Bruce Cockburn.
3. Sandinista!, The Clash.
4. The Cost of Loving, The Style Council.
5. The Language of Loving, Every-thing But the Girl.
6. Megatop Phoenix, Big Audio Dynamite.

7. Big World, Joe Jackson.
8. It Takes a Nation of Millions to Hold Us Back, Public Enemy.
9. Singles, The Pretenders.
10. Billie Holliday 1936-1937, Billie Holliday.

Satan's Top Ten

1. Elvis in Hawaii, Elvis Presley.
2. Chicago 17, Chicago.
3. Please Hammer, Don't Hurt 'Em, MC Hammer.
4. Surfer Girl, The Beach Boys.
5. Beverly Hills Cop Soundtrack.
6. Theme from The Love Boat, and Other Prime Time Hits
7. 1984, Van Halen.
8. Steel Wheels, The Rolling Stones.
9. Dead Man's Party, Oingo Boingo.
10. Red Rose Speedway, Wings.

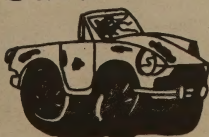
Send your list of the ten albums without which you would immediately perish to:

Student Review  
PO Box 7092  
University Station  
Provo, UT 84602

## Have The Winter Months Been Rough On Your Car?



### IMPORT AUTO CENTER



Foreign Cars Are Our Specialty, Not A Sideline

374-8881

800 S. University

## The Torch Cuban Restaurant

The Best BBQ Chicken,  
Ribs and Shakes in Utah!

Mon.-Thurs. 4 to 10. Fri., Sat. 4 to 11

95 S. 300 W., Provo. 377-8717

Dinner Specials  
\$3.99

## Grand opening buffet

All you can eat from \$5.95

2 Piece BBQ  
chicken, black beans  
& rice w/ corn fritter  
**\$2.99**

not valid with any other offer, good  
for all in party, we reserve the right  
to limit. expires 1-23-91

Latin Dance  
Friday Jan 18 8pm-1am  
**\$3** (after 10pm \$4.00)  
310 W. 500 N. Provo

16 pieces  
BBQ Chicken  
**\$7.99**

not valid with any other offer, good  
for all in party, we reserve the right  
to limit. expires 1-23-91

## GRAYWHALE CD EXCHANGE

We trade & sell new & used CDs

All used Discs  
guaranteed  
Up to \$7.00 credit for  
used Compact Discs



373-7733, Brigham's Landing  
1774 N. University Pkwy, Provo



**\$1.00 off any compact disc**

with this coupon only, valid on CDs priced \$9.00 and above. Expires January 30, 1991.

# J o i n

## Student Review

the *Student Review* is holding another recruitment meeting this **FRIDAY** in 321 **MAESER** bld. at **5:00** for **ANYONE** interested. Come and check us out!

## Do you want to get involved but don't know how?

You can join *SR* if you are:

- humorous
  - creative
  - good with computers
  - artistic
- generally anyone willing to help with a cause!



January 16, 1990



# Join Student Review Designers

We're looking for a few good  
Designers

the Student Review is  
holding another  
recruitment meeting this  
**FRIDAY** in 321  
**MAESER** bld. at **5:00**  
for **ANYONE** interested.  
Come and check us out!

# Calendar

# Join Student Review Writers

We're looking for a few good  
Writers

the Student Review is  
holding another  
recruitment meeting this  
**FRIDAY** in 321  
**MAESER** bld. at **5:00**  
for **ANYONE** interested.  
Come and check us out!

## HEATER

Jan 15-27, Th-Sun, Tent Meeting Theatre Works  
West, at Walker Hall, Westminster Col-  
lege, 1840 S 1300 E, info 538-6520  
Jan 15-Feb 18, Don't Drink the Water Hale Center  
Theatre, SLC, info 484-9257  
Jan 17-20, The Zoo Story, 8:00 pm, U of U Theatre  
Department-Lab Theatre, info 581-6961  
Jan 17-19, 22-26, 29-31 Hamlet, BYU Pardoe The-  
atre, 7:30 pm, info 378-3875  
Jan 18-19, 25-26, Company, ELWC Memorial Lounge,  
7:30  
Jan 18, 19, 21, April Ang Valley Center Play-  
house, 7:30 pm, info 224-5310 (continues  
Fridays, Saturdays, Mondays through Feb  
11)  
Jan 31, The Seagull, Margret's Arena Theatre, 7:30  
pm, tickets 378-3875

## Theater Guide

The Babcock Theater, 300 S. University, SLC  
Tickets: FriSat \$6, other nights \$5, 581-  
6961  
The Egyptian Theater, Main Street, Park City  
Tickets: 649-9371  
The Promised Valley Playhouse, 132 S. State St.  
SLC. Tickets: \$5, 364-5696  
Hale Center Theatre, 2801 South Main, SLC  
Tickets: \$4-57, 484-9257  
Pioneer Theater Company, 1340 E 300S, SLC  
Tickets: \$8-\$18, 581-6961  
Provo Town Square Theatre, 100 N 100 W, Provo  
Tickets: \$3, 375-7300  
The Salt Lake Acting Company, 168 W 500 N, SLC  
Tickets: \$17 FriSat, \$14 T-Th, 363-0525  
Salt Lake Repertory Theatre (City Rep), 148 S Main, SLC.  
Tickets: \$6.50 & \$8.50, 532-6000  
Valley Center Playhouse, 780 N 200 E, Lindon. Tickets: \$4,

## MUSIC

Jan 16, Windham Hill "Winter Solstice" Concert featuring  
Phillip Aaberg and Liz Story, deJong Concert Hall,  
7:30 pm. Tickets \$10 w/BUY id, \$12 w/o, info  
378-7444  
Jan 17, "Many Faces of Mozart," Utah Symphony  
Chamber Orchestra, de Jong Concert Hall, 7:30  
pm, info 378-7444  
Jan 18, Del Parkinson, faculty piano recital,  
BYU Madsen Recital Hall, 7:30 pm. Free.  
Jan 22, Faculty Jazz Quartet, Madsen Recital  
Hall, 7:30 pm.  
Jan 29, Samite of Uganda, 7:30 pm, deJong  
Concert Hall, tickets 378-7444  
Jan 31, Bobby McFerrin and Voicestra, Kingsbury  
Hall, 8:00 pm. Tickets \$18 at Kingsbury Hall  
(581-7100) and SmithTix (1-800-888-8499).  
**Temple Square Concert Series**  
All events begin at 7:30 pm; admission is free.  
Jan 18, Benjamin Henderson, double bass, with  
Keith Henderson, piano  
Jan 19, Del Parkinson, piano; Chopin Series-  
"Chopin the Poet"  
Jan 23, Rosemary Matthews, soprano, with Carol  
Bradshaw, piano  
Jan 25, Julie Ann Reed, soprano

## FILM

**1991 Sundance Film Festival**  
Jan 17-27, features premieres, dramatic film  
competition, documentary competition, Mexi-  
can and Latin American film,  
film shorts, and other spec-  
ial screenings. Most  
screenings in Park City  
with some also at Sundance  
and Trolley Square. For  
information: 328-3456.  
**Premier Shorts II**  
Jan 18, BYUSA Film and  
Video Festival, 321 ELWC,  
7:30, 9, 10:30 pm. Admis-

## sion: \$1.

**Varsity I**  
Jan 16, Ghost, 4:30, 7, 9:30 pm  
Jan 17, Lost Horizon, 4:30, 7, 9:30 pm  
Jan 18, Indiana Jones and the Last Crusade, 1:30  
pm  
Jan 18, 20-23, Memphis Belle, 4:30, 7, 9:30 pm  
**Varsity II**  
Jan 18, 20, 21, Peter Pan, 7, 9:30 pm  
**International Cinema**  
Jan 16-19, Black Orpheus (Portuguese); Mother  
(Russian-silent); Earth (Ukrainian-silent); The  
General Line (Russian-silent). 250 SWKT  
Jan 22-26, Anna Karenina (Russian-ballet); Love  
(silent); The Phantom Chariot (silent). 250  
SWKT  
**Movies 8**  
Now showing: Mr. Destiny, Arachnophobia, Rocky  
V, Jacob's Ladder, Predator 2, Avalon, Sibling  
Rivalry, Quigley Down Under \$1.50, call 375-  
5667

## Cinema Guide

Academy Theatre, 373-4470  
Avalon Theatre, 3605 S. State, SLC, 266-0258  
Cinema in Your Face, 45 W 300S, SLC, 364-3647  
Carillon Square Theatres, 224-5112  
Cineplex Odeon University 4 Cinemas, 224-6622  
International Cinema, 250 SWKT, BYU  
Mann 4 Central Square Theatre, 374-6061  
Scera Theatre, 745 S State, Orem 225-2560  
Varsity I, ELWC; Varsity II, JSB-378-3311

## DANCE

Jan 24-26, Coppelia, Theatre Ballet, deJong  
Concert Hall, 7:30 pm, tickets: 378-7444  
Mondays, International Folk Dancing, U of U Olpin Union  
Ballroom, 7:00 pm, free  
Tuesdays & Saturdays, Big Band Era Ballroom Dancing, Murray  
Arts Center, 269-1400

## ART

Jan 15-Feb 8, BYU Art Gallery's Annual Faculty show, Gallery  
303 and the Bent F. Larsen Gallery.  
Jan 15-March 30, Environmental photographer Robert Glenn  
Ketchum photograph exhibit at Sundance, info: 225-  
4107.

## LECTURES

Jan 25, Planetarium Faculty Lecture, "Generic Astronomy," 492  
ESC, 7:30 and 8:30 pm, admission \$1.  
Feb 12, Sunstone Foundation New Testament Lecture Series:  
Church Government in the New Testament, Filmage,  
Ph.D. 7:30-9:00 pm, James Fletcher Building, U of  
U, \$2 donation.

## BYUSA

Jan 16-18, BYUSA Involvement Fair, ELWC Garden Court  
Jan 22-25, Black Awareness Week

## OTHER

Jan 18-21, Utah Auto Show, Salt Palace, admission \$4 at door,  
\$1 discount tickets available at 7-11 stores.  
Jan 19, Outdoors Unlimited Nordic Learn-to-Ski  
Jan 21, Holiday-Human Rights Day  
Geneva Steel plant tours, MTUWF at 9 am and 1 pm, free. Cal-  
to reserve a spot: 227-9240.  
Hansen Planetarium, 15 S. State, SLC. Shows include Laser  
Beatles, Laser 'Bowie, Laser Zeppelin, Laser Rock,  
Laser Floyd, and others. Info 538-2098.

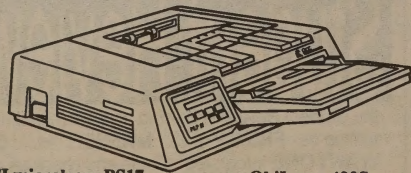
## EDITORS CHOICE

Take advantage of the mountains and this year's excessive  
snowfall and learn to Nordic ski through Outdoors  
Unlimited on January 18; Sundance Film Festival  
should be excellent.

# Trash your dot matrix printer



Trade up to a new laser printer



•TI microlaser PS17  
•300 DPI laser printer  
•includes appletalk  
interface and software

Postscript as low as:

**\$1549\***

\*with trade of working ImageWriter II

•OkiLaser 400S  
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•includes Mac interface  
and software

Quickdraw as low as:

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10AM -6PM Mon -Sat  
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(801)377-6555